PROGRAM

30th ANNUAL

ARTS FESTIVAL

July 24 - 28, 1985 — Civic Center Auditorium

July 26 - 28, 1985 — Outdoor Festival / Civic Center Plaza

SAN FRANCISCO ARTS COMMISSION FESTIVAL

CONTRIBUTORS:

The San Francisco Arts Commission and Friends of the Arts wish to thank the following corporations, foundations, organizations, and individuals without whose generous contributions the 39th Annual Arts Commission Festival would not be possible.

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AT THE SAN FRANCISCO ARTS FESTIVAL

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Friday, 4:30 - 6:00 pm
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Saturday, 2:00 - 3:30 pm
PUZZY FIRTH SEXTET
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Sponsored by Roland's Jazz

Sunday, 2:00 - 3:00 pm
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Sponsored by Roland's Jazz

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SCHEDULE OF EVENTS

INDOOR EXHIBITS - CIVIC AUDITORIUM

July 24 - 28, 1985

1:30 - 6:00 P.M. Daily; 11:00 A.M. - 6:00 P.M. Sunday

Fine Arts Gallery - **Larkin Hall**
Craft Gallery - **Polk Hall**
Performance Poetry - **2nd Floor** *(Saturday & Sunday Only)*
Sampling of work from Satellite Exhibits - **Polk Hall**
International Child Art Festival - **Polk Hall**
Arts Commission Programs - **Polk Hall**

OUTDOOR FESTIVITIES - CIVIC CENTER PLAZA

July 26 - 28, 1985

10:00 A.M. - 6:00 P.M.

SATELLITE EXHIBITS - THROUGHOUT SAN FRANCISCO

See Listings for specific dates and times

ARTS FESTIVAL PROGRAM STAFF

Editor **Larry Giddings**
Design/Production **Dan Liew**
Typesetting/Proofreading **Barbara Schreiber**
Printing **Pacific Telesis Group**
Special Thanks to **Henry Morris**

A Publication of the San Francisco Arts Commission Festival
45 Hyde Street, Suite 319
San Francisco, California 94102
415. 558-4888

W E L C O M E

From the Mayor

I am delighted to convey San Francisco's heartfelt Welcome to local residents and visitors attending the 39th Annual San Francisco Arts Festival, as well as to the artists participating in this gala event.

The Festival provides a great opportunity to celebrate the extraordinary wealth of artistic talent and endeavor going on in the City and in our surrounding communities.

Our City is proud to support this civic salute to creativity -- where all kinds of art is showcased and shared with our citizenry.

Have a wonderful 39th Arts Festival and thanks, again, to everyone who has worked so hard to make it the best one yet.

Sincerely yours,

Dianne Feinstein
Mayor

From the Director of Cultural Affairs

Our 39th year! A tradition and an experiment...the San Francisco Arts Commission Festival. Our Festival was first established to offer artists an alternative to the then relatively few opportunities to exhibit their work. Painters, sculptors, crafts people were invited to exhibit in juried exhibitions or to sell their wares outdoors in open spaces. (In fact, early Commission Meeting minutes refer to the newly conceived festival as the "outdoor art festival.")

Today many dozens of outdoor arts festivals have sprung up in and around the Bay Area, and there are hundreds of galleries as well as many new museums exhibiting the work of contemporary artists. We seek, therefore, new ways of encouraging those who may not otherwise have access to the kind of exposure to the public which is essential both to visual and performing artists. For the first time, we have invited a group of artists representing ethnic and folk traditions to be included in their own "international" area of the Festival. Crafts artists, in addition to showing outdoors, will also be included in the juried process, to encourage excellence in crafts.

We are reaching out to the community by means of fourteen satellite exhibitions throughout the city, organized with the cooperation of community and arts organizations willing to exhibit exhibitions of special interest to their communities. Our performing arts program has expanded this year and will be everywhere available, visible and accessible to all.

Children are being featured with a special "Children's Day" on Friday, July 26th: Art Grant will teach them to build "boats in the moat," and other kids will be able to paint and experiment. Two children's art exhibitions are on view, including a selection of Northern California children's art from the KFRC/7 Up/Lucky Stores/ Great America contest and "Festival and Celebrations" from the International Child Art Collection now in Los Angeles but originally collected here in San Francisco.

A new relationship is being forged with another major Arts Commission public program, the San Francisco POPS. For the first time, the indoor art exhibitions in Polk and Larkin Halls will be open during "Dance Night" Saturday, July 27th, until 11:00 p.m. for POPS goers to enjoy visual as well as musical arts.

At this time of writing, plans are going forward for an Art Parade to include artists and others in the community in a celebration winding through Civic Center and an unusual closing program artistically presenting the aspirations of children throughout the world for peace.

Come join the tradition...and the experiment, the 39th Annual San Francisco Arts Commission Festival!

Sincerely,

Claire N. Isaacs
Director of Cultural Affairs
San Francisco Arts Commission

From the President of the San Francisco Arts Commission

Welcome to the 39th annual San Francisco Arts Festival -- a San Francisco Arts Commission event that has traditionally brought together all the arts disciplines in a festival environment reflecting the artists of the nine counties of the San Francisco Bay Area.

For the past several years, the Arts Festival committee has been evaluating the festival format -- location, context, and duration -- earnestly endeavoring to come forth with a plan that will be the most effective for its program and the most attractive to its visitors,

This year the Festival is once again being held indoors and outdoors in Civic Center with expanded activities in an international mode.

This three-day event, which is supported through city funds and private contributions, relies heavily on all of us to assure its perpetuation as well as its ability to be presented as a festival worthy of the visitors who attend and the artists who participate.

The Festival has continued with the ongoing, active support of Mayor Dianne Feinstein, Chief Administrative Officer Roger Boas, the Arts Festival Business Committee, the Hotel Tax Fund, Friends of the Arts, the non-profit support group for the Arts Commission programs, individuals, corporations and foundations who together provide the base of support and constructive input so very much needed and appreciated.

As president of the Arts Commission and on behalf of my fellow commissioners and all the Arts Festival staff and volunteers, my thanks to all and my best wishes for a pleasant and rewarding visit to this San Francisco arts tradition.

Sincerely,

Roselyne C. Swig
President
San Francisco Arts Commission

From the President of the San Francisco Arts Commission

Since October, 1984, the San Francisco Arts Commission Festival has been, for me, a canvas on which to visualize concepts, hopes, and dreams within a particular space and time. As a facilitator who has worked to bring many variables together, I have had the privilege of becoming intimate with my medium: Bay Area artists, performers, business people, politicians and arts organizations.

The Arts Festival Staff and I offer, for your delight, a sampling of the many manifestations of human creativity. By providing this opportunity, we answer what Maslow calls, "...our highest need to meet, that is, our need to be creative."

We extend an invitation for you to join the Arts Festival in honoring our peers, educating one another to the developments taking place within Bay Area arts, and to help us provide hope to those who do not recognize beauty and creativity in their daily activity.

I would like to thank the hundreds of people who added a part of their creative spirit to the 1985 Arts Commission Festival.

Sincerely,

Frank Pletronigro
Director
San Francisco Arts Commission Festival

San Francisco Arts Commission

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Special Thanks

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Garna Muller
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Continuum Gallery, Neiman Marcus

Dan Buccini
Neiman Marcus Beauty Terrace

Linda Stewart
Neiman Marcus

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from Judith Abraham

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Jerry Cellia
Claire Robbat
Eddie Duran
Madeline Duran
Ron West
George DiQuattro
Frank Passantino
Al Molina
Dave Gonzales
Steve Mitchell
Gerry Gilmore
Si Perkoff
Al Plank
Vince Lateano
Larry Grenadier
Bruce Foreman

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Elliot Ocean
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Tim Teater
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Michael Perez
North of Market/
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Michael S. Bell
Assistant Director of Cultural Affairs

"To Awaken Interest in the Arts..."

With these words as preamble, the founders of our Arts Commission Festival established an event which has evolved since 1946 as part of a total advancement of the arts in our city and region. It is usually associated with Civic Center Plaza as the rightful home. City Hall, resplendent as the symbol of our city's noble rebirth following the earthquake, sits there - presiding over the Arts Commission Festival. Whether the association is well taken on both sides of the street is a matter of personal opinion. But, to be sure the arts get some help from the government and this Festival is a highly visible proof of that. However, whereas City Hall seems so well planted and eternal on earth, the Festival grows, shrinks, advances and recedes in response to or with the times.

When an event reaches the age of this one, as when people do, some backward reflecton is justified. There is a need to see what we have done in the light of our predecessors' words as to our mission, and their dreams as to our promise. In this way we can measure achievements, be amused by our own past naivete, and encouraged by our proven ingenuities set a course for the future of an event that has served the artists and the arts unusually well and steadfastly over the test of time. Today, with our largesse of opportunity and expertise, it is hard to believe that in mid-1940s there were virtually no galleries or museums within 100 miles of San Francisco that cared to show contemporary art. The Richmond Art Center, old Oakland Art Museum and SF Museum of Art were major exceptions. Museums never have been, nor should they be, able to expose the work of just about any artist. In 1951, Harold Zellerbach wrote (in the 5th Festival brochure), "It is not the intention of the Art Commission to establish criterias nor to foster an 'official' art. Our purpose here is to offer the artists and craftsmen of the Bay Area, in the most democratic fashion, the means of exhibiting their work and thought." Over the years, these tenets have guided us for better or worse, and made possible an element of perception between artists and their communities otherwise impossible. We have always been as concemed with exhibits of art objects as with forums for interplay of ideas. In that early year, the Festival took

place at the Palace of Fine Arts. The AIA, Lawrence Halprin, and more than 500 visual artists participated. It was common practice in those days to publish the artist's address with their name. Today, those old brochures are invaluable documents as to where and perhaps even how artists lived. Names such as Elmer Bischoff, Ruth Asawa, Irving Norman, Erle Loran, Fred Martin, Ralph DuCasse, Hassel Smith, Margaret dePatta and Merry Renk jump off the page.

Two years later, Adele Chase, then in charge of what we once called "Affiliated Art Groups", wrote as to the artist's point of view, "The artists welcome the Festival, and the opportunity it affords to encourage understanding and appreciation through personal contact, to demonstrate the multiplicity and unification of art expression, and, by this practically unduplicated opportunity for comparison, to show the public that it takes study, practice, and genius to produce great works of art." So, in 1953, as now, one of our goals was to ensure annual dialogue between artists and the general public. As the era of outdoor fairs emerged and commercial aspects thereof began to overshadow dialogue, the talk seemed to diminish some. But today, our vision of the event is to let it be what Ms. Chase thought it was 32 years ago. Gordon Onslow-Ford showed that year, at Union Square. Noticeably, the brochure got away from comprehensive listings of artists for the first time, favoring instead features and articles by the stars of the day. Jean Varda wrote, "... we shall have a building into which the public will be enticed by all sorts of lures extraneous to art." The stage had been set for moving the emphasis from art to event, from exhibit to cultural circus.

In the 1958 brochure, Paul Mills (then Curator of the Oakland Art Museum) wrote, "Since the early days nearly two centuries ago when in various lands, The People became sovereign, annual public art exhibitions have been an important institution. Art, whose official audience was once the church and the court, now faces the people." Somewhere between Varda and Mills, the fulcrum of our Arts Commission Festival became a tension that exists to this day. Our struggle is for continued relevance, service to the arts and artists, balanced by the political requirements of the municipal sponsor. In 1963, perhaps the last year of our collective American innocence, Margot Patterson Doss, writing for the SF Chronicle's BONANZA magazine (what we call CALIFORNIA LIVING) said, "The people are almost as good a show...the bemused civil servant puzzling over an abstract and a clutch of artists discussing the classic issues of realism versus ideas." We never seem to forget our roots, our real purpose, our actual objectives. What has changed is time. Most of those instrumental in the earliest days of the Festival are no longer active. The event has been altered by an abundance of shows and an explosion in the artist population. Now we search for a change in role to go with the changes outside our Festival to which we must remain sensitive. One thing seems both impossible and undesirable to alter however. That is, we enjoy one of the most vital and enriching arts communities on earth. We are today building the way for future artists to travel. The Arts Commission Festival is one of the key elements responsible for getting us to this day, and for collaborating with other institutions on a new century. Circumspect, reaching its middle age and its greatest ability for endurance, a healthy Festival occurs once more, alive in 1985. Whether interest is asleep or awakened, as it exists we must be there to provide a forum for it to be perceived. Would that in our heightened sophistication we not eliminate that which has proven its worth again and again, in favor of measurements of success that only a few will ever attain, and which value is arguably an illusion.

A W A R D S

Awards of Honor

The Awards of Honor, presented by the San Francisco Arts Commission, over the last thirteen years, recognize outstanding men and women in the arts who have made an impact on the artistic values in our city and throughout the world.

The 1985 recipients of the Awards of Honor were presented at a special Awards of Honor Celebration held at the Fairmont Hotel on July 11. This event was an opportunity for the corporate and cultural community to gather for a dinner dance to honor all the represented disciplines of the arts and served as a fundraising event to benefit the Arts Festival.

AWARDS OF HONOR RECIPIENTS FOR 1985

Madeline Haas Russell	*Patron*
Edward Charles Bassett	*Architecture*
Lynda Meyer	*Dance*
Bruce Conner	*Film*
Peter Macchiarini	*Jewelry*
Lawrence Halprin	*Landscape Architecture*
Alice Walker	*Literature*
Milton Salkind	*Music*
Hisako Hibi	*Painting*
Adrian Wilson	*Printmaking*
Alma Lavenson	*Photography*
Manuel Neri	*Sculpture*
Larry Pisoni	*Theatre*
Sharon Grace	*Video*
Frank Oppenheimer	*Special Posthumous*
Grace McCann Morley	*Special Posthumous*
The San Francisco Chamber of Commerce Business Volunteers For the Arts Program	*Special Commission Award*

PEOPLE'S AWARDS

The people of the Bay Area have the opportunity to judge the work on display in our indoor galleries and select artists who should receive recognition. You may pick up a "People's Awards Ballot" at the entrances to Polk and Larkin Hall in Civic Auditorium. Winners will be announced from the Spectrum Stage on Sunday, July 28 at 3:00 P.M.

1984 People's Awards Winners were: Guy Colwell, Ludell Deutscher and Karen Sjoholm.

AWARDS OF HONOR CELEBRATION

Supervisor John Molinari
Honorary Chairperson
Awards of Honor Program

Mrs. Roselyne Swig
President
San Francisco Arts Commission
Corporate Chairperson

Mr. James R. Sylla
President, Chevron USA
Corporate Chairperson

Arts Commissioner Jo Hanson
Chairperson, Awards of Honor Program

Mrs. Donna M. Casey
Arts Commissioner Piero Patri
Chairpersons
Awards of Honor Dinner Committee

Klaus Kelterborn
Fairmont Hotel
Executive Producer
Awards of Honor Celebration

Larry Giddings
Producer
Awards of Honor Celebration

Robert O. Wiley
Special Events Consultant
Awards of Honor Celebration

Anne Brebner
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Terri Lorant
Photographer
Awards of Honor Publication

Mark Coleman
Coleman/Souter Design
Graphic Design
Awards of Honor Publication

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Design
Awards of Honor Publication

Safeway Stores
Printing
Awards of Honor Publication

EXHIBITION AWARDS

Representatives from the following institutions will review work in the indoor galleries and select artists for exhibition to be held after the Arts Festival at these institutions: Berkeley Art Center, California College of Arts and Crafts, Lone Wolf Gallery and Nathan Hart Gallery. The 1984 Exhibition Award winners were: Lili Butler and Thekla Hathway Hannond.

MERIT AWARDS

In addition to the Merit Award winners from the nine Bay Area Counties, members of the Arts Festival Committee including: Commissioner Jo Hanson, Robert LaRocca, Ray Taliaferro and Vernon Alley; the Director of Cultural Affairs, Claire N. Isaacs; the Assistant Director of Cultural Affairs, Michael Bell; and the Arts Festival Director, Frank Pietronigro will each give a Merit Award.

The 1984 Merit Award Winners were: Kimiko Kogure, William Kirchern, Carrie Adell, Pamela Kessler, Marni Turkel, Mary Chimenko, Jean Hanson and Lee Champagne.

PURCHASE AWARDS

The 1985 Arts Commission Festival will see a revival of "Purchase Awards" as a major component for this year's festivities. We realize the importance of providing our artists the chance to have their work added to major Bay Area collections, and just as important, have their work purchased. In order to assist our artists we have contacted museums, corporate curators, art consultants, galleries and individual collectors and have asked them to come to the Arts Festival and review work for their collections. The following institutions have sponsored 1985 Purchase Awards: Achenbach Foundation For Graphic Arts, the Fine Arts Museums of San Francisco, BankAmerica Corporation Art Program, The Fairmont Hotel, Modesto Lanzone, PacTel Properties and Roselyne C. Swig Artsource.

CEREMONIES

AWARDS OF HONOR CEREMONY

Thursday, July 11, 1985
8 P.M.
The Fairmont Hotel

Supervisor John L. Molinari
Honorary Chair
Commissioner Jo Hanson
Honorary Co-Chair

PERFORMANCE SPECTRUM '85

Wednesday, July 24, 1985
12 Noon
City Hall Rotunda

Supervisor Louise H. Renne
Honorary Chair
Commissioner Vernon Alley and William Gaylord
Honorary Co-Chair

SALUTE TO INDOOR JURIED CRAFTS

Wednesday, July 24, 1985
12 Noon
City Hall Rotunda

Supervisor Wendy Nelder
Honorary Chair
Commissioner Jacqueline Nemerovsky
Honorary Co-Chair

SALUTE TO INDOOR JURIED FINE ARTS

Wednesday, July 24, 1985
12 Noon
City Hall Rotunda

Supervisor Carol Ruth Silver
Honorary Chair
Commissioner Peter Rodriguez
Honorary Co-Chair

MERIT AWARD

Wednesday, July 24, 1985
12 Noon
City Hall Rotunda

Supervisor Willie B. Kennedy
Honorary Chair
Commissioner Roselyne C. Swig
Honorary Co-Chair

A TRIBUTE TO SATELLITE EXHIBITS

Thursday, July 25, 1985
2 P.M.
Civic Auditorium - Polk Hall

Supervisor Nancy G. Walker
Honorary Chair
Commissioner Piero Patri
Honorary Co-Chair

CHILDREN'S DAY FESTIVITIES

Friday, July 26, 1985
11:30 A.M.
Civic Center Plaza

Supervisor Doris Ward
Honorary Chair
Commissioner William Paterson
Honorary Co-Chair

BOATS IN THE MOAT

Saturday, July 27, 1985
12 Noon
Civic Center Plaza

Supervisor Quentin L. Kopp
Honorary Chair
Commissioner Dmitri Vedersky, Jr.
Honorary Co-Chair

SCULPTURE GARDEN

Saturday, July 27, 1985
Civic Center Plaza

Supervisor Richard Hongisto
Honorary Chair
Commissioner Robert LaRocca
Honorary Co-Chair

ART PARADE

Sunday, July 28, 1985
Civic Center Plaza

Supervisor Harry G. Britt
Honorary Chair
Commissioner Timothy Duncan
Honorary Co-Chair

ARTS: AN INTERNATIONAL EXPERIENCE

Sunday, July 28, 1985
3 P.M.
Civic Center Plaza

Supervisor William Maher
Honorary Chair
Commissioner Ray Tallafero
Honorary Co-Chair

PEOPLE'S AWARD CEREMONY

Sunday, July 28, 1985
3:15 P.M.
Civic Center Plaza

Claire N. Isaacs
Mistress of Ceremonies

CLOSING CEREMONY

Sunday, July 28, 1985
3 P.M.
Civic Center Plaza

The closing ceremony of the 1985 San Francisco Arts Commission Festival will begin at 3:00 P.M. on Sunday, July 28, 1985 at the west end of the reflecting pond in Civic Center Plaza.

Messenger children dressed in authentic costume and representing the major continents of the world will come forth from the Children's Octagon bearing water from the major rivers and oceans of the world such as: the Yangtze , Jordan, Danube, Nile, Amazon, Mississippi, Volga, etc. In a simple ceremony these waters will be co-mingled and poured into the reflecting pond, as a gesture of international unity and cooperation. This ceremony will be a prelude to the 40th Anniversary of the Arts Commission Festival and a tribute to the 40th Anniversary of the signing of the United Nations Charter in San Francisco. The ceremony will unify the Arts Festival outdoor component titled: "Arts: An International Experience" and the Children's Art Exhibit which has the theme of "All The World's A Family In America."

The centerpieces of this event will be the Children's Art Exhibit and a temporary sculptural installation in the pool of Civic Center Plaza. The sculpture will be carved in ice showing the globe encasing a ceramic/plaster figure symbolizing world peace. A significant element of the sculpture is that it will contain samples of water collected from the nations of the world. Analia Magen is the artist.

The ceremony will come to an end with the presentations of the "People's Awards". During gallery hours of the Indoor Juried Fine Arts Exhibits, located in Civic Auditorium, we will welcome selections, from the general public, of artists whose works they feel merit recognition. Ballots will be tabulated and three artists, chosen by visitors to the festival, will be selected to receive "People's Awards". These awards will be given to selected artists at the closing of the festival.

INDOOR JURIED EXHIBITS

San Francisco is at the hub of a thriving arts community. Recognizing this, the San Francisco Arts Festival has assembled its nine-county Indoor Juried Gallery, a gathering of fine arts from the nine Bay Area counties. A juror chosen from each county judged all submitted work and selected those works to be exhibited. Noted below in each county is the Merit Award Winner judged the most outstanding work submitted and the artists exhibited during the Festival in Polk and Larkin Halls.

Alameda County

MERIT AWARD WINNER
"Untitled" *by* ***Suzanne Bocanegra***
(Encaustic and Cement on Wood)

JUROR
Philip E. Linhares
Director
Mills College Art Gallery

JUROR'S STATEMENT

"My decisions as a juror are made according to standards developed through education, working experience and personal interest in the visual arts. I view the work in an open and responsive way, allowing the work to assert itself; the artist's name, reputation, exhibition record, etc. is of no consequence in this process. The works I ultimately selected should exemplify the qualities I think a good work of art should possess: a unique personal vision, depth of content, technical competence, and a sense of conviction, strength and integrity I can only describe as visual intelligence.

I hope the selected works do actually exemplify these qualities, since they were selected by slides, a regrettable logistical necessity in the case of so large an undertaking as the San Francisco Arts Festival. Slides are a very pale substitute for seeing the actual work.

Visual art does not "festivalize" well, not nearly as well as dance, music and theater. Most visual art requires a more contemplative setting and an extended period for viewing and absorbing its impact. The best way to appreciate the work of a painter, sculptor, printmaker or photographer, I think, is to view a thoughtful selection of work that is well installed in a gallery, museum, studio or home.

Artists:

Gale Antokal
Rick Arnitz
Suzanne Hitt Bocanegra
Robert Brokl
Jamie Brunson
Richard Burtis
Joyce Dean
Annette Goldberg
Joshua Greenberg
Roxanne Hills
Stan Huncilman
Jane Degenharot Kutzer
Emily Lazarre
Patrick M. O'Kiersey
Douglas Restivo
Rik Ritchey
Gary Siu
Francis Snyder
Ann Marie Szerejko
Nora Vest

Contra Costa County

MERIT AWARD WINNER
"Dinner Partner #2" *by* ***Jo Polito***
(Oil On Canvas)

JUROR
Peter William Brown
Assistant Curator
Walnut Creek Civic Arts Gallery

JUROR'S STATEMENT

Contra Costa County is booming. For those of you who have not visited the area recently, you may find it all but unrecognizable in its present state. Yet behind this new facade of glass and steel, a lively local culture manages to thrive in its new surroundings.

The works selected this year for exhibit in the San Francisco Arts Festival attest to this vitality. They were selected to present a cross-section of the works submitted. I did not impose an arbitrary asthetic upon the submittals.

During the five years that I have been involved in the cultural life of the County through my work at Civic Arts Gallery in Walnut Creek, I have come to respect the abilities and devotion of the local artists. These tend to be mature people who create art as an avocation. The term "Sunday Painter" comes to mind when categorizing this group of artists. My point is that over the years, this part-time commitment to art, has for many individuals, elevated their work to a very high standard. Indeed, much of this work is indistinguishable from the painting of the "professionals". Perhaps, it should be noted that commitments take many forms and that muse recognizes them all.

Artists:

Connie J. Adams
Barbara B. Ball
Carl Beaver
Warren Dreher
Robert F. Gonsalves
Melissa Harmon
Beverly Hillman
Elizabeth F. Hird
Judith Kauffman
Michaela Hsu Leavey
Carol Haliday McQueen
Peter McQueen
Keiku Nelson-Tsukamoto
Joan Nider
Jo Polito
Brad Sinclair
Karen Smith
Pam Thomas
Wil Watkins
Audrey T. Welch
E.R. Wemer
Jeanne Wilcox

Marin County

MERIT AWARD WINNER
"Stick-Pin" *by* ***Jeri McDonald***
(Oil Acrylic on Canvas)

JUROR
Lois Anderson
Sculptress

JUROR'S STATEMENT

Since all visual preferences are based on a highly selective view, I selected works that appealed to my sense of uniqueness, unusualness, as well as the artist's quality of balance between vision and execution.

Artists:

Brite Bonnier
Rohmana d'Arezzo
Andrew P. DeLany
Louis DeLuco
Paula Adams Hendricks
Barbara L. Kahn
Diane Kepford
Steve Kursh
Stephen Lackey
Arlene S. Linder
Jeri MacDonald
Jim Marcus
Susi Martin
Michael Moore
Kittridge Opal
George L. Ramsay
Fritz Rauh
Elly Simmons
Jeanette Stobie
Vasili Varelas
William T. Wiley
Elizabeth L. Woodward

Sonoma County

MERIT AWARD WINNER
"Pin-Wheel" *by* ***Raymond Barnhart***
(Sculpture)

JUROR
John Watrous
Gallery Director
Santa Rosa Junior College

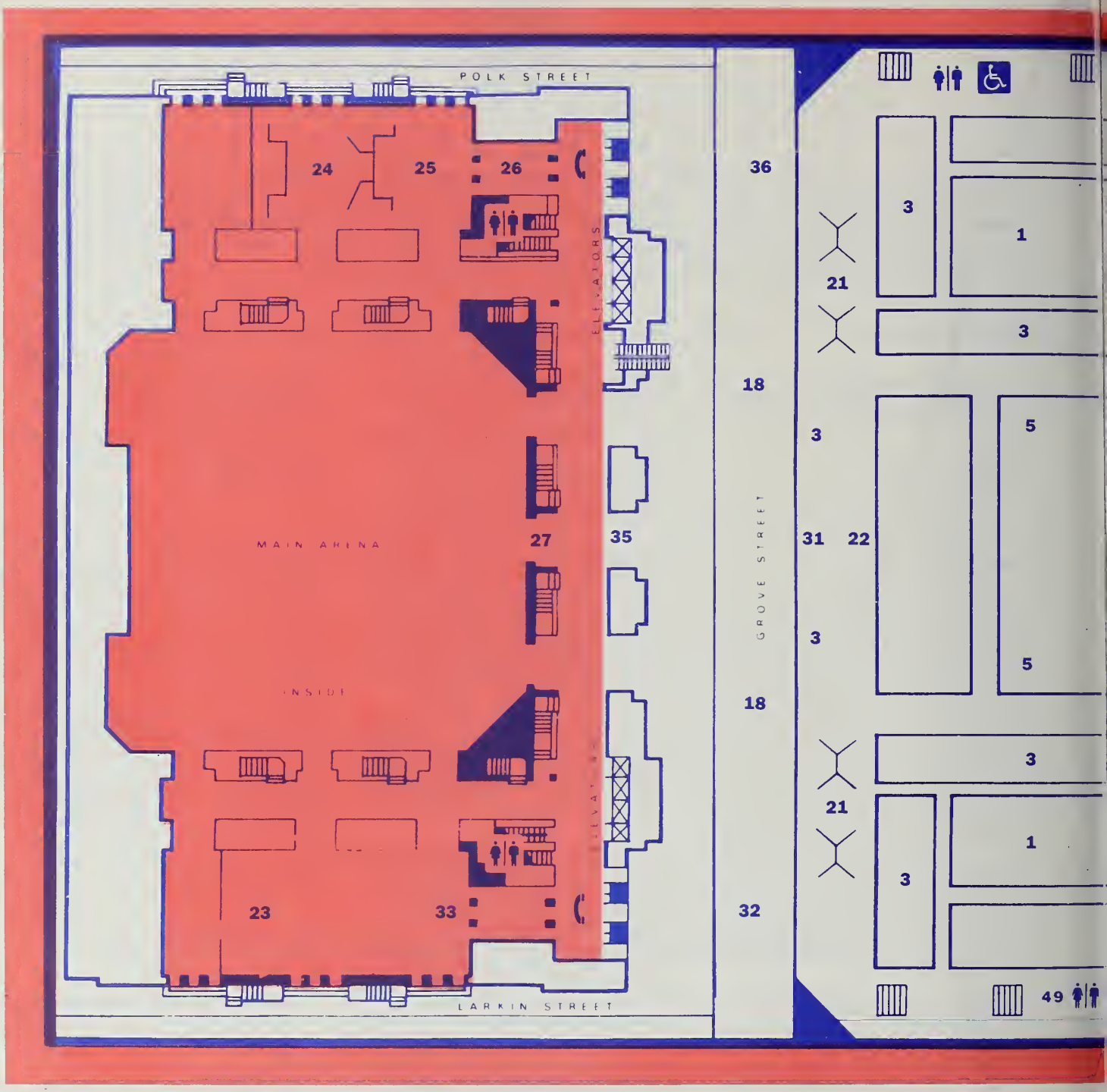
JUROR'S STATEMENT

I looked at each piece sent to me. I judged each based on my own experience and background. I tried to think of the limited space for the show and the relatedness of the work selected. I did the best I could. It is the view of this one person.

Artists:

Raymond Barnhart
Terry Holleman
Maurice Lapp
Peter S. Lenda
Kenneth Pelletier
Elizabeth Quanot
Victoria Whitehand
Judy White Wolff

continued on page 16

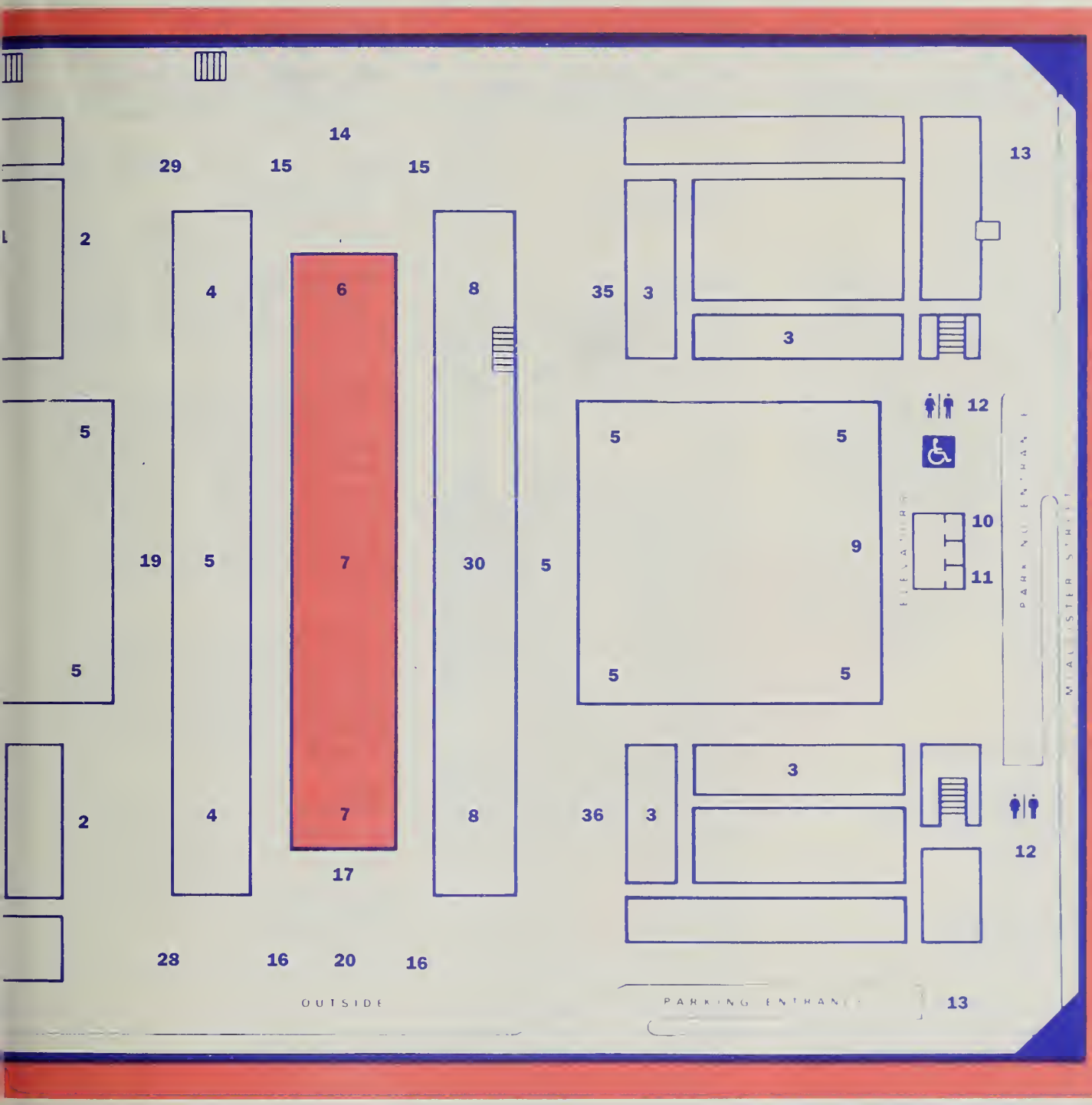


INDOOR:

23 *County Juried Galleries*
24 *Satellite Exhibits*
25 *International Children's Art Exhibit*
26 *Juried Crafts Galleries*
27 *Poetry Stage (2nd Floor)*
33 *Larkin Hall Stage*
35 *T-Shirts*

OUTDOOR:

1 *Arts: An International Experience*
2 *Food Booths*
3 *Craft Artists (Fri., Sat. & Sun.)*
4 *Eating Areas*
5 *Sculpture Garden*
6 *Waters From The World (Sun. Only)*
7 *Boats In The Moat*
8 *Affiliate Arts Groups/Non-Profits*
9 *Spectrum Stage*
10 *Dressing Room/Men*
11 *Dressing Room/Women*
12 *Toilets*
13 *Dumpster*



14 *Children's Art Exhibit Octagon*
15 *Art Supplier Octagons*
16 *Art Supplier Octagons*
17 *Boats In The Moat - Workshop Area*
18 *Craft Artists (Sat. & Sun. Only)*
19 *Cynthia Pepper Dance Works (1:45 Daily)*
20 *Metal Arts Guild*
21 *V-Units*
22 *Arts Festival Information Booth*
28 *Kiosks #1*
29 *Kiosks #2*
30 *Fort Mason Stone Sculptors*
31 *American Craft Council*
32 *Ron West Kung Fu (Sat. & Sun. Only)*
34 *International Green*
35 *T-Shirts*
36 *Performances Around And About*

(continued from page 13

Napa County

MERIT AWARD WINNER
"Early California" by **Franco Vianello**
(Sculpture)

JUROR
Frank P. Altanura
Professor
Napa Valley College

JUROR'S STATEMENT

In selecting the works for this exhibition, I looked for originality and, of course, quality, in whatever style or technique the artists wished to express themselves. In my background as artist-teacher, and working with all age levels, it was gratifying to see a large number of young emerging artists entering works, many for their first major competition. In all of the works submitted, the artists showed a high level of achievement in communicating their uniqueness and in their perception of different approaches and techniques.

Artists:

Peggy McCamant Alexander
Vivian Clark
Marie Ferrini
Christine Holmes
Berenice Kasco
Dave Miller
Shirley Olmstead
Jim Reimer
Eloise Rota
Judith Selby
Franco Vianello
Wagner

San Mateo County

MERIT AWARD WINNER
"Beginnings and Endings"
by **Patricia Keefe**
(Sculpture)

JUROR
Anne Meissner
Visual Arts Director
San Mateo County Arts Council

JUROR'S STATEMENT

I chose works that communicated to me the artist's technical skill integrated with a clarity of intent and visualization. The very different works reflect an overall pluralism characterizing the San Mateo art scene.

Artists:

Carol Battensby
George Duggar
Kalani Engles
Linda Goodman
Kerry Judd
Patricia Keefe
Aki Mori
Peggy Myers
Ikuko Nagai
Robert F. Pinder, Jr.
Marlys K. Powell
Charlotte Pribuss
Alonso Smith
Takaku Wastman

San Francisco County

MERIT AWARD WINNER
"I Thought I Was Invulnerable"
by **Lenda Anders Barth**
(Sculpture)

JUROR
Ralph Maradiaga
Co-Director
Galeria De La Raza

JUROR'S STATEMENT

As County Juror for San Francisco County I had the opportunity to see the diversity of work being created by Bay Area artists. Reviewing work allowed me the chance to see a wide range of talent which abounds in San Francisco.

Artists:

Juana Alicia
Carolyn Gayle Anderson
Carla Asturias
Lenda Anders Barth
Michael E. Bartlett
Ralph Bellizzi
Agathe Bennich
David Brown
Brent Bushnell
Leonardo Carrousel
Susan Cervantes
Dewitt T. Cheng
Jane Marie Cleveland
Dr. Joseph B. Cole
Miwako Collins
Guy Colwell
Marshall Crossman
Flora Davis
Verity Diefauf
Ella Driscoll
Carol Drobek
Kim Ecclesine
Patricia Edith
Mary Boyd Ellis
Steven Eric Emmons
Miriam Fabbri
Ellen Felcher
Curtis Fields
Leonard Filgate
Robert Cole Gill
Amado Gonzalez
Marr Goodrum
David C. Goodyear
Adrienne Greenberg
Kathleen Gross
Mark Haberstroh
Judith Haney
Stephen Hawthorne
Sande Henry
Anne M. Herbst
Teresa M. Hoffman
Ted Hohl
Hisami Kimura Holland
Al Honig
Melvinita Hooper
Sharon Hudson
Judith Hutchinson
Hydrargyrum, Inc.
Darryl R. Jones
Ken Kalman
Brian Karwan
Eleanor Kent
Reva Kent
Irina Lapin
Sally Larsen
Jananne Lassetter
Toinette Laurant
Jim Leff
Lucien Lepphaille
Martha Ley
Peter Linenthal
Sharon Lynn Lloyd
Xavier Rojo Lopez
Analia Magen
Carla Markwart
William S. Martin
John Mayne
D.J. McVicker
Jim Meilander
Laura Miller
Dennis Morse
Hideo Muranaka
Karen L. Nayfach
David Owen
Nazim Ozel
J. Whiteman Parker
Martha Paulos
Leslie N. Piels
Tony Plewik
Gene L. Porter
Fred Reisinger
Linda Revel
Rosa Rexach
Joan Rhine
Karen P. Richards
Leonard Riley
Constance Ryan
Morris Sachs
Joe Sam.
Stacia Sanderson
Darryl Sapien
Steven Schreibman
Suzanne Semenoff
Elizabeth Eve Shapiro
Paul Singdahlsen
Julia Storrs
Leslie Straw
Henry D. Sultan
George Tebby
Amy Trachtenberg
Mitzi Trachtenberg
Eugenia Tusquets
Sarasande Wake
Miriam Ward
Joanne M. Wohfeld
Juanita Wolff
Meyer Zykofsky

Santa Clara County

MERIT AWARD WINNER
"Did I Throw The Most Important Thing Away?" by **Patty Wickman**
(Oil On Masonite)

JUROR
Robert Tomlinson
Former Director
San Jose Institute of Contemporary Art

JUROR'S STATEMENT

The structure of this year's Festival will prove that there is intelligent, dynamic, and diverse work being produced in all 9 Bay Area Counties.

The work that I selected reflects an overview of activity in the Santa Clara County, as well as my personal taste and aesthetic interest. I was happy to be introduced to many artists' work that I was not familiar with but also disappointed that many fine – known and lesser known -- artists did not choose to participate. I gave the Jurors' Award to Ms. Wickman because of her statement -- the quality of its execution and the intense personal nature of the image.

Thousands of citizens will attend this Festival. It is my hope that, in addition to enjoying the work here, they will seek further involvement by joining our museums, attending the open-studio tours, and by purchasing the work of local artists from the galleries in our community.

Artists:

Estelle Akamine
Diane Francis Baltzer
Mary Chomenko
Helen Cohen
Bob Freimark
Barbara Hayes
Monroe Hodder
Kenneth Matsumoto
Lisa Newman
Rebecca Palmer
Randy Shiroma
Barbara Bell Smith
Melissa Stern
Michele Thomas
Patty Wickman

Solano County

MERIT AWARD WINNER
"The Train Of Thought Stops For The Night" by **Roy E. Schmaltz**
(Alkyd on Paper)

JUROR
Sandra Shannonhouse
Artist

JUROR'S STATEMENT

The works from Solano County represent those artists who were interested in exhibiting in the Arts Festival. Their work reflects the diversity of the County.

Artists:

Brice Bowman
Benbow Bullock
Lee Roy Champagne
Katherine Harding
Ash Hashemi
Pat Jenkins
John LaFrancesco
H. Marie Murphy
Alice Goerner Pike
Roy E. Schmaltz
Kenneth Sharrow
Helen Morrow Thompson
Michael Vitale

Indoor Juried Craft Gallery
(Polk Hall of Civic Auditorium)

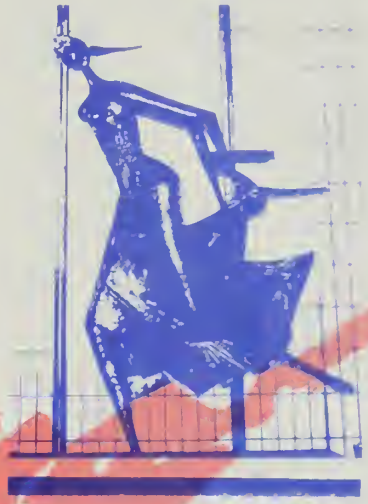
COORDINATOR AND JUROR
Margery Anneberg
Director
San Francisco Craft and Folk Art Museum

JUROR
Virginia Breier
Gallery Director

In 1985, the Arts Festival introduces a new component to its indoor juried exhibits by assembling a juried collection of craft arts in Polk Hall. San Francisco has long taken pride in its fine craft artists' community. This exhibit serves as a testament to the quality, integrity, and artistry extant in such creative work.

Artists:

Ricky Clark
Wende Cragg
Manuel Albert Gomez
Shuji Ikeda
Elaine Ireland
Barbara Joffe
Marsha Klein
Karen Kozlov
Alice Lam
Reddy Lieb
Wendy Lilienthal
Bruce McQuilken
Gertie Parker
Joan Rhine
Christina Schneck
Michael Swenson
Kerry Vander Meer



SATELLITE EXHIBITS

San Francisco is a small arts universe encompassing all cultural and social levels. In 1985, the San Francisco Arts Festival has continued its program of establishing satellite exhibits at key locations throughout the city showcasing art reflecting the diversity that is San Francisco. Below is a cavalcade of the Satellite centers, addresses, times of exhibits, and the artists represented there.

Artists Embassy International

The 6th Annual "Old Masters & Ms. Senior Art Exhibit" is co-sponsored by Artists Embassy International and Spring Gardens Senior Center. This is an exhibit of talented artists over the age of 60, professional and non-professional. The show ranges from traditional to abstracts done in all media and includes sculpture.

June 8-July 31, 1985
Wednesday and Thursday, Noon-4 P.M.
Fridays, 1-6 P.M.

50 Oak Street
San Francisco, CA 94102
626-6974

SATELLITE EXHIBIT COORDINATOR
Alisha Rodrigues
Gallery Curator

JURORS
Jo Hanson
S.F. Arts Commissioner
Mr. Vaclay Vaca
Visionary Artist
Mr. Charles Ware
Artist

Artists:
Victorine Acosta
Jessie Busby
Jennie D. Byrne
Joan Ciomcia
Dr. Joseph B. Cole
Ermenegildo Cottrellangelo
Katherine Coy
Kul Virginia Gay
Alfonso Granados
Marguerite Greggor
Dowilder Gregory
Esther H. Keller
Emilia Kiknadze
Norma King
Harry Kollinger
Thomas M. Logan
Evelyn Montanaro
Katherine S. Pike
Elsie Z. Prince
Cho P. Sun
Marjorie S. Tuft

Group Entries:
Central City Hospitality House
North and South of Market Adult Day Health Center

American Indian Contemporary Arts

This organization is the only Bay Area institution that showcases American Indian living arts. The works presented, all created by Native American artists, encompass all mediums and styles.

July 1-31, 1985
Tuesday through Saturday
12 Noon-5 P.M.

186 Clara Street, Suite 1C
San Francisco, CA 94107
495-7600

SATELLITE EXHIBIT COORDINATOR AND JUROR
Ken Banks
Gallery Director

Artists:
John Balloue
Ken Banks
Celeste Connors
Leonard Harmon
Chuna MacIntyre
Nixon Martinez
Timoteo I. Montoya
Robert Shashinda
Hulleah Tsinhnahjinnie

CNA/ART

Now in its 6th year, CNA/ART specializes in presenting the finest Emerging Artists of the San Francisco Bay Area.

Artwork in all mediums is shown; artists from all ages, backgrounds, and nationalities are represented.

Creative, New, Affordable Art for the collector.

July 20-August 4, 1985
Wednesday, Thursday and Friday,
4-7 P.M.; Saturday and Sunday, 2-7 P.M.
Reception: Friday, July 26, 5-8 P.M.

142 Fillmore Street
San Francisco, CA 94117
621-0909

SATELLITE EXHIBIT COORDINATOR
Ken Rackow
Gallery Director

JURORS
Mr. Robert Fiegel
Fiegel, Greene and Gypson - Interior Design
Ms. Jose Gutierrez
Founding Member CNA/ART
Ms. Judith Seamster
Seamster Art - Importers of French Advertising Art

Artists:
Glenn Grafelman
Jim James
Doug Johnsonson
Lori Lipsman
Dennia Morse
Eugenia Tusquets
Rose Wulff

F. J. Michaels Gallery

This unique exhibition space showcases international folk arts and local artists concurrently. A visit to F. J. Michaels Gallery offers the viewer the opportunity to stroll through a tranquil courtyard hosting sculpture.

July 22-28, 1985
Monday through Saturday,10 A.M.-6 P.M.
Sundays Noon-5 P.M.
Reception: Monday, July 29, 4-6 P.M.

2163 Filbert Street
San Francisco, CA 94123
931-3118

SATELLITE EXHIBIT COORDINATOR
Ethel Guttmann

JURORS
Mr. William Wolff
Graphic Artist
Ms. Ethel Guttmann
Owner

Artists:
Mij Duc
Sande P. Henry
Bryn Jensen
Beth Katz
Jim Meilander
Marylee Nouauy
Alek Rapoport
Laura Siegel
William Wolff
Rosemarie R. Wulff

Fort Mason Center

Fort Mason has become one of the largest art centers in the Bay Area. Hundreds of visual and performing artists use its facilities every year. The Festival show, to be hung in the lobby of Building A, was put together from artists all over the city who specifically wanted to be part of the Fort Mason program.

July 15-August 2, 1985
Monday through Saturday, 9 A.M.-5 P.M.

Fort Mason Center
Lobby of Building "A"
San Francisco, CA 94123
441-5706

SATELLITE EXHIBIT COORDINATOR

Janice Tong
Information Coordinator

JURORS

Ms. Julie C. Anderson
Executive Director - S.F. African American Historical and Cultural Society
Mr. David de la Torre
Executive Director - Mexican Museum
Mr. Dennis M. Lewis
Marketing Director - World Print Council
Ms. Kate Northcott
Associate Director - Museo Italo Americano
Ms. Ann R. O'Hanlon
Executive Director - Sight and Insight, Perception Gallery
Ms. Marian Parmenter
Gallery Director - S.F. Museum of Modern Art Rental Gallery
Mr. Dan Peck
Director - Fort Mason Art Center

Artists:

Jacqueline E. Barnett
Joseph B. Cole
Sandra Fetterman
Susan Giahulias
Linda Goodman
Melvinita Hooper
Reya Kent
Charlot Lanier
Toinette B. Laurant
Emily Lazarre
Laura M. Meyers
Alek Rapoport

Galeria de la Raza/ Studio 24

This exhibition space primarily provides a visual arts exhibition gallery whose emphasis is on awareness and appreciation of chicano and latino art, its artists and its culture on a local, national and sometimes international level. Celebrating its 15th year as an exhibition gallery, Galeria de la Raza provides four main programs in the Mission District: exhibition and cultural events, community outreach, education and economic development of Studio 24 and the galeria store.

July 20-22, 1985
1-6 P.M. Daily
Reception: Saturday, July 20, 3-6 P.M.

2851 24th Street
San Francisco, CA 94110
826-8009

SATELLITE EXHIBIT COORDINATOR AND JUROR

Mr. Rene Yanez
Co-Director

Artists:

Daniel Alford
Eilleen Blodgett
Teresa Camozzi
Joseph Cole
Glenn Gafelman
Susan Giahulias
David Goodyear
Ted Hohl
Melvinita Hooper
Xavier Lopez
Melinda Masi
Karen L. Nayfaca
Daniel Phill
Allan Phillips
Lisa Mari Ramirez

Haight Ashbury Community Coalition

The primary purpose of the Haight Ashbury Community Coalition is the development of a series of free programs and services for the community and to help centralize community efforts. A highlight of this year's festivities includes stunning stain glass by Art Glass Guild in the upper Library Number 5 and "Invisible Wall" an audience participatory walkthrough environment performance by Footloose.

July 24 through August 31, 1985
Community Room Hours - Monday, Tuesday and Thursday, 5-10 P.M.
Library Hours - Monday and Tuesday, 10-6 P.M., Wednesday, 1-9 P.M., Thursday and Friday, 1-6 P.M.
"Invisible Walls" a Special Environmental Performance by Footloose: Saturday and Sunday July 27 and 28
Environment may be viewed between Noon and 6 P.M.; Performance begins at 7:30 P.M. and repeats every 15 minutes until 9 P.M.

1833 Page Street
San Francisco, CA 94117
751-8770

SATELLITE EXHIBIT COORDINATOR

Mary Alice Fry
Executive Director

JURORS

Mr. Paul Cyr
Designer and Performance Artist
Ms. Ann Elliott
Performance Artist
Ms. Kristina Peterson
Performance Artist
Ms. Sally Seiter
Designer and Performance Artist
Ms. Adrienne Stout
Artist
Ms. Kathy Zetes
Performance Artist

Artists:

Art Glass Guild
Melinda Masi
Ann Elizabeth Mitchum
Elizabeth Raybee

Performers - Invisible Wall

Paul Cyr
Ann Elliott
Hilary Geller
Alice Krasinski
Damon Paoli
Kristina Peterson
Sally Seiter
Adrienne Stout
Doug von Koss
Beth Weinberger
Janeen Wyatt
Kathy Zetes

Laguna Honda Hospital

"Pleasure Endeavors Projects Inc." is a non-profit, arts organization headquartered at Laguna Honda Hospital. It attempts to overcome lethargy and loneliness among the city's elderly and disabled by involving them in the creative process. This exhibit is supported by Laguna Honda Volunteers, Inc., FreeWheelers, Inc. and Pleasure Endeavors Projects Inc.

July 24, 25, 26, 1985
Wednesday and Thursday,10 A.M.-3 P.M.
Friday, 11 A.M.-9 P.M.
Entertainment and Refreshments Daily
Senior Arts Festival Gala Event: Friday, July 26, 7-9 P.M.

Laguna Honda Hospital
Gerald Simon Auditorium
375 Laguna Honda Boulevard, First Flr.
San Francisco, CA 94116
664-1580 extension 266

SATELLITE EXHIBIT COORDINATOR

Mr. Ben Abramovice
Executive Director

Artists:
(Partial List)

Dorothy Atkinson
Willie Bethia
Julian Blanchini
Bill Choy
Art Descallar
Bill Dunson
Zelma Faggioni
Benito Falcon
Maura Frias
Art Heikkienen
Lola Horell
Matsue Iwate
Marion Jenkins
Aida Jimenez
Sergais Karpotell
Norene Kelleher
Anna Lawson
Martha Lewis
Carmen Martiong
Ward Mickelson
Edith Pimentel
George Quilici
Rosemary Richardson
Bessie Riepe
Jewel Runnels
Rabqua Sarkissian
Stanley Shimabukuro
Alonzo Smith
Florence Suhling
Zehainesh Teclemarian
Cleo Tucker
John Valerio
Josephine Vizcaino
Charles Ware
Leslie White
Dora Williams

Nathan Hart Gallery

The Nathan Hart Gallery is a contemporary fine arts gallery showing a variety of work in all media from both established and emerging artists from the Bay Area and around the U.S. The jurors, through this exhibit held concurrently with Siggraph '85 at Moscone Center, wanted to offer the viewer a close look at computer art. The exhibit includes work on line as well as art transferred to canvas with oils and other mediums. A highlight of this Satellite Exhibit includes a lecture on computers in creating art. The panel includes participating artists.

July 16-28, 1985
Tuesday through Saturday,11 A.M.-6 P.M.
Sunday, July 28, 11 A.M.-5 P.M.
"Use of Computers In Creating Art", a special artist lecture and demonstration: Saturday, July 27, 2 P.M.
Reception: Friday, July 19, 5-8 P.M.

437 Hayes Street
San Francisco, CA 94102
863-3445

SATELLITE EXHIBIT COORDINATOR AND JUROR
Mr. Jeff Nathanson
Co-Director

Artists:
Donna Cohen
Daniel Cooper
Eleanor Kent
Ray Tarp

Recreation Center For The Handicapped

Over 500 people with various abilities and disabilities go through the extensive arts program each week at the Recreation Center for the Handicapped. They have an opportunity to explore various media, gain confidence, dexterity and strength. Each exhibition site will present a cross-section of work created.

July 26, 27, 29, 31 and August 1-3, 1985
9 A.M.-3:30 P.M. Daily (Viewing by appointment only after July 26th)
Reception: Friday, July 26, 5-8 P.M.

207 Skyline Boulevard
San Francisco, CA 94132
665-4100

SATELLITE EXHIBIT COORDINATOR
Ken Sommers
Special Events Co-Ordinator

JURORS
Mr. Pat Farley
California Arts Council Artist In Residence - Creative Growth
Ms. Florence Katz
Co-Director - Institute For Arts and Disabilities
Ms. Mary Ann Merker-Benton
California Arts Council Artist In Residence, Hillhaven Convalescent Home

Artists:
Russell Bartlett
Lisa Camacho
Angela Campbell
Terry Cheon
Calmer Clark
Rolando Cravalho
Earl Davie
Doris Fesnoff
Sylvia Fragosa
Charlotte Gage
Sam Grant
Jayme Greummer
Ambrose Guillermo
Arthur Havveden
Juliette Holmes
Vincent Jackson
Betty Jacques
Tom Kerins
Michelle Kunnard
Andrew Li
Melody Lima
Gertrude Maynard
Rosa Misrach
Fillamen Montegna
James Nicks
Terry O'Keffe
Slim Pendergast
Audrey Pickering
Charles Pope
Judy Schulz
Douglas Sheran
Vernon Streeter
James Theodore
Yvonne Winsor
Daisy Witherspoon

San Francisco Art Institute

The San Francisco Art Institute is the oldest cultural institution in San Francisco and as such has been at the forefront of developments in the fine arts and arts education. The show developed for the festival will be showcased in the Cafe.

July 22-27, 1985
9 A.M.-3 P.M. Daily

Cafe
800 Chestnut Street
San Francisco, CA 94133
771-7020

SATELLITE EXHIBIT COORDINATORS AND JURORS
E.J. Yurkov
Thomasina DeMaio

JURORS
Kim Anno
Artist
Elizabeth Ruane
Artist

Artists:
Jeffrey D. Carr
Dewitt Cheng
Michele Civey
Jane Marie Cleveland
Helen Cohen
Bonita Cohn
Joseph B. Cole
Mij Duc
Bruce Erman
Richard Felix
Barbara Fisher
Deborah G. Garber
Lawrence Hacken
Jackson Hall
Connie Kearne Harns
Christine Harrison
Monroe Hodder
George Hurt
Don Kogol
Yoko Sakato Manley
Linda Mansberger
Dan McCarthy
Jeanette Mifsud
Joan Miller
Judith Miller
Ann Mueller
Donald O'Finn
Nazim Ozel
Alek Rapoport
Robert Rinder, Jr.
Elizabeth A. Ruane
Barbara Beel Smith
Eric R. Wallen
Rosemarie Wolff
E.J. Yurkov

VIDA Gallery

"Woman/Artist", a multi-media exhibit representing a diversity of Bay Area women artists, will be the closing project and exhibit for this Women's Artists' Cooperative. This exhibit is a focal point for the promotion of women's art and women's issues. The Art Resources Fair and Panel Discussion are highlighted festivities and provide the public networking opportunities.

July 19-28, 1985
Tuesday through Sunday, 1-5 P.M.
Closed Sunday, July 21
Reception: Friday, July 19, 1985
Arts Resource Fair: Saturday, July 27, 12 Noon-6 P.M. with special panel discussions 3-5 P.M.

The Women's Building
3543 18th Street, 4th Floor
San Francisco, CA 94110
864-VIDA

SATELLITE EXHIBIT COORDINATOR
Analla Magen

JURORS
DeRenne Coerr
President, ex-officio, Women's Caucus for Art
Eleanor Dickinson
National Officer Artist's Equity, Board Member California Confederation of the Arts
L. A. Hyder
Founding member VIDA Gallery Collective
Wendy Miller
Artist, Teacher and member PLACA

Artists:
Connie J. Adams
Kathy Bibby-Leung
Janet A. Bogardus
Cristina Case
Miwako Collins
Paulette Denis
Sande Henry
Leanne Hitchcock
Linda Hope
Patricia Hovorka
Ellen Ikemoto
Rachel Johnson
Brenda Joysmith
Leah Korican
Maggie Kornman
Meg Lucas
Maria E. Martinez
Melinda Masi
Jo Moorhouse
Carol J. O'Brien
Joan Rhine
Diane Rusnak
Pam Thomas
Orlanda Uffre

Western Addition Cultural Center

The recently renovated "Sargent Johnson Gallery", named in honor of the noted Black San Francisco sculptor, has become a focal point for artists who draw their inspiration from their community. The Gallery also runs an art enrichment program for over 80 children.

July 5-28, 1985
Tuesday through Saturday, 1-6 P.M.
Reception: Friday, July 5, 5-8 P.M.

Sargent Johnson Gallery
762 Fulton Street
San Francisco, CA 94102
921-7976

SATELLITE EXHIBIT COORDINATOR AND JUROR

Kemit Amenophis
Gallery Director

Artists:

Kemit Amenophis
Pleasant P. Carson, Jr.
Dewey S. Crumpler
Neveland Dent
H. Eugene Foster
Susan Giamulias
Brenda Joysmith
Fred Trawt

OUTDOOR FESTIVITIES

ARTS: AN INTERNATIONAL EXPERIENCE
CRAFT AND VISUAL ARTISTS
AFFILIATE ARTS GROUPS AND NON-PROFIT ORGANIZATIONS
ART SUPPLIERS

Craft Artists:

Browns
Marty's Wurzettes
Pottery 7
Marilyn R. Snitman
Donna Haar/Daniel Blettesman
Amonita Yuen
Carmen & Co.
Elfin Jewels
ABRACADADA Rubber Stamps
Whispers
Andrew Bergloff
Yiu-Ming Leu
Akira Kobayashi
Esther Davies
Berkson Pottery
C & J Enterprises
Glass on Fire
I'Sam Productions
Cooper's Ceramics
Rhonda Smith
Tia's Doll Emporium
Harry Mason Designer Jewelry
Joe & Barbara Ramos
Walter Abramson
Pigs & Fishes Design Studio
Jim Belles Handcrafted Exotic Hardwoods
Carl Rickly
Shanju Creations
Robin Barwey
Hong Oal Don
Deming Art
Marilyn Shroff
Mother's Creations
Ruth Jewelry - Tiny Things
Country Vogue
San Francisco Street Artists Group
Ah! Pour Moi

Food:

Earthly Delights
Tante's Catering & Special Events
Herb's & Oils
Angel's Wings/Gourmet Barbecue

Community Groups

Central City Hospitality House
San Francisco S.P.C.A.
Precita Eyes Muralists
Artists Equity Association
San Francisco Civic Chorale
Metler Magazine

Visual Artists:

International Association of Letter Art
Painted Brass
Carol A. Ferguson
Alden Paez
Lisa Chuang
Victor Hsu Yao
Alice Freund
J. Lawrence Lembo
Tara Hanson
Albeit Productions
Karen Weil
Dennis V. Anderson

Affiliated Arts Group:

American Craft Council
Multi-Image Showcase
The Metal Arts Guild
Circle Arts
Fort Mason Sculptors
Helias Foundation for Art & Human Rights

International Village:

Contemporary Afro-American Quilts
Samuel's Gallery
Tomye

Chinatown Neighborhood Arts Program:

Yuli Yi/Dough Sculpture
JunPei Cui/Woodcut
Hsien-shu Lee/Chinese Embroidery
Alice Lam/Ceramics
Johnson Lee/Finger Painting
Jenga Pamojo/Black Arts
Polynesians from the Islands of American Samoa
American Indian Contemporary Arts Center
Bridges of Love: Children Visit Russia Through Arts and Crafts

PERFORMANCES

Larkin Hall

Wednesday, July 24, 1985

1:30 **Kukuku**
Accoustic Urban Primitive Performance

Thursday, July 25, 1985

1:30 **John Melcher**
"Live" Computer Controlled Electronic Music

5:00 **Sam Scott**
Cello Recital: Pieces By Bach And Benjamin Britten

Friday, July 26, 1985

3:30 **Gaetana: Beyond Words**
Danse Metamere

4:00 **Sam Scott and Diane Gee**
Flute And Cello Recital Featuring Pieces By Beethoven, Villa Lobos, And Others

Saturday, July 27, 1985

2:00 **Michael Robbins**
Classical Music Of North India

3:15 **Nazim Ozel: Semi Civilized Tree**
Music Sculpture

4:00 **Gaetana: Beyond Words**
Danse Metamere

5:00 **Kukuku**
Accoustic Urban Primitive Performance

Sunday, July 28, 1985

1:30 **The Radfords And Company**
Unique Combination Of Coloratura Soprano And Saxaphone

2:00 **Sonus Lyricus Trio**
Pieces By Haydn, Mozart, And Eugene Goosens

3:00 **The Radfords And Company**

3:30 **The San Francisco Chamber Chorale**
Conducted by JAMES FRIEMAN

5:00 **Diane Gee and Charles Worth**
Romantic Pieces By Genin, Doppler, And Others

City Hall Rotunda

Wednesday, July 24, 1985

12:00 **Opening Ceremonies: Dedication To Performance Spectrum '85**
Officiated By Supervisor Louise Renne

12:15 **Dionysian Duncan Dancers**
Dance In The Style Of Isadora

12:30 **Gaetana: Beyond Words**
Danse Metamere

12:45 **Nazim Ozel: Semi Civilized Tree**
Musical Tree Sculpture

Thursday, July 25, 1985

12:00 **Dionysian Duncan Dancers**
Dance In The Style Of Isadora

12:30 **Michael Robbins**
Classical Music Of Northern India

Friday, July 26, 1985

12:00 **San Francisco Concert Chorale:**
Conducted By ***JAMES FRIEMAN***

12:30 **Kukuku**
Accoustic Urban Primitive Performance

Civic Auditorium San Francisco Symphony Pops

Thursday, July 25, 1985

8:00 **The San Francisco Symphony With ISAIAH JACKSON Conducting**
Classy, Jazzy Mel Torme

Friday, July 26, 1985

8:00 **The San Francisco Symphony With VICTOR BORGE**
There Ain't Nothin' Like A Dance

Saturday, July 27, 1985

8:00 **The San Francisco Symphony With NELSON RIDDLE**
Dance, Dance, Dance Night

For ticket information on these performances call 431-5400.

Spectrum Stage

Friday, July 26, 1985

11:30 **Opening Ceremonies For Outdoor Children's Component**
With Supervisor Doris Ward Officiating
Magic Dragon
Dance

1:00 **Daniel Gillette**
Magic Act

1:15 **Modern Jazz Works**
"A Warrior's Woman"

1:45 **Theatre Ballet of San Francisco**

3:00 **Kadeka Dances For Kids**
Participatory Performances

4:00 **San Francisco Jazz Dance Company**

4:30 **Eddie Duran And The Jazz Company**
Jazz

Saturday, July 27, 1985

11:30 **Poetic Dance Theatre-Bleating Artists-Dega-Ray**
Three Varieties Of Performance Poetry

1:15 **Snapp - BRM Productions with Gregory Burrell**
Fashion Show

2:00 **Puzzy Firth Sextet and The Martha Young Quartet**
Jazz

3:45 **"Ed" featuring Debra Christian**
Psychedelic Funk, Techno-Pop & Hot Chocolate!

4:30 **Kukuku**
Electric Urban Primitive Performance

5:30 **Lethal Gospel**
Get Weird!

Sunday, July 28, 1985

11:30 **Los Danzantes Des Alegria**
Mexican Folk Dance Company

12:35 **Berkeley Ballet Theatre**
Classical Ballet

1:15 **The Noh Oratorio Society and Hand Ghost Theatre present "A Circus Story"**
Puppet Theatre

2:00 **George Diquattro and Sounds Of The City (featuring Puzzy Firth)**
Jazz

3:00 **People's Awards Ceremonies:**
Officiated By Claire N. Isaacs, Director of Cultural Affairs

3:30 **San Francisco Civic Chorale**

4:15 **Amy Dondy and Joseph Taro And Friends**
Cabaret

5:00 **Mikage**
Fashion Show

5:30 **The Aswan Dancers**
Egyptian Folkloric Dances

International Green

Friday, July 26, 1985

12:00 **The San Francisco Mime Troupe: "Crossing Borders"**

3:00 **Arabic Music with Essam Kamel and Mary Ellen Donald**
Presented By The Arab Cultural Center

3:30 **Theatre Of The Blue Rose presents Grimm's "Seven In One Blow"**
Children's Show

Throughout the day there will also be exciting performances by **Catch It Quick,** Juggling Company.

Saturday and Sunday, July 27-28, 1985

Both days will feature performances by:

Catch It Quick
Juggling Company

The Arab Cultural Center presents: Gnawa
North African Troupe

General Union Of Palestinian Students
Debke Dances

Jordanian Folklore Troupe
Debke Dances

Ramallah Debke Troupe
Debke Dances

On Saturday, **Dana Smith** a variety entertainer, will perform at 1 P.M.

On Sunday the **Aswan Dancers** will present their Egyptian folkloric dances at 11 A.M. and again at 2:30 P.M.

Poetry Stage/Civic Auditorium

2nd Floor

Saturday, July 27, 1985

1:30-4:30 *Performances and readings will be given by the following poets:*

Herman Berlandt
Francesca Borgatta
Beverly Brown
Susie Carissen
Kurt Dalms
Dega-Ray
Rich Ferguson
David L. Fisher
David Frankel
Howard Hart
Jennifer Joseph
Phavia Kujichagulia
William Lasseter
Judith Tannenbaum

Sunday, July 28, 1985

1:30-6:00 *Performances and readings will be given by the following poets:*

Alex-5
Avoctja
George Benet
Celeste
Neell Cherkowski
Phil Deal
Deidre Evans
Rich Ferguson
Gerda Fischer-Darosci
Rafael Gonzalez
Q.R. Hand
Kosmick Ladye
Mary Rudee
Gene Ruggles
Floyd Salas
Russ Schelder

Around And About

Friday through Sunday, July 26-28, 1985

Throughout the Festival weekend, roaming performers will entertain you with their many talents. Some of these artists are:

Cynthia Pepper Dance Works
Using Sculpture As Instruments (every day at 1:45 P.M.)

Ron West Kung Fu
Martial Arts

Francesca Borgatta
Bharata Natyam, An Indian Dance

Millions Of Ex-Dots
Environmental Improvisation

Redmond O'Collonies
Vaudeville Routines

American Industrial Debris
Sculpture/Mobiles

Francesca Borgatta
Puppetry/Dance Entitled Conquest Of Mexico

Phil Lawrence
Original Mandolin And Guitar Pieces

The Scientists
A Music Discovery

Step
Performance Poetry Written By Senior Citizens And Children

Jerry Duke
Appalachian Music & Dance

Art Parade '85

July 28, 1985
3 P.M. - Civic Center Plaza

The 1985 Arts Commission Festival will introduce to the Bay Area San Francisco's First Annual Art Parade. Produced by Circle Arts/West, this extravaganza of walking, rolling and motorized artists will descend upon Civic Center Plaza, on Sunday, July 28, at three and a half miles per hour. Floats, go-carts, marching magicians, dancers, mimes, and clowns are invited to move together through the streets in this novel San Francisco event. For more information call Circle Arts/West at 641-7227.

Hisako Hibi - 1985 Awards Of Honor - Painting

July 1-August 3, 1985
Tuesday through Saturday, 1-4 P.M.
Reception, Saturday, July 20, 1-4 P.M.

Gallery Space
South of Market Cultural Center
934 Brannan Street

Gallery Space presents an Arts Festival-related survey exhibition of the work of Hisako Hibi, awarded the 1985 Award of Honor in Painting by the San Francisco Arts Commission. This exhibit is hosted by San Francisco Women Artists in tribute to their long-time member, Hisako Hibi.

Boats in The Moat - Sculpture Workshop

July 26-28, 1985
12:30-2:30 P.M. Daily
Civic Center Plaza, east end of reflecting pool

Visitors to the festival are invited to work with Art Grant, world foremost junk sculptor, who will lead you in making floating sculpture which will be set asail on the reflecting pool. Everyone is encouraged to bring a piece of floatable material, to the festival, with which you will begin creating your sculpture.

Boats In The Moat

The Bay Area Artists were invited to create sailing vessels, mermaids or floating sculpture which will be set asail on the reflecting pool in Civic Center Plaza. Their response included a giant 8' baby doll arm; a 3' floating pyramid, a floating catfish, Ms. Boats-In-The Moat poised in her own pool and "Nessy".

July 15, 1985
12 Noon - Press Event at the reflecting pool in Civic Center Plaza
July 15-25, 1985
10 A.M.-6 P.M. - "Hope They Float" - A preview exhibit of floating sculpture; City Hall Gallery at Van Ness Street entrance
July 26-28, 1985
10 A.M.-6 P.M. - The armada of floating works of art will be set asail on the reflecting pool in Civic Center Plaza

EXHIBIT CURATOR
Michael S. Bell
Assistant Director of Cultural Affairs

GALLERY COORDINATOR
Ora Harris

JURORS
Art Grant
Sculptor
Claire N. Isaacs
Director of Cultural Affairs
Pamela Reed
City and County of San Francisco

Artists
Michael Acker
Chris Bartell
Kevin Burke and Lauren Elder
Paul Cotton
Uriel Dana
Joan Di Stefano
Pam Dixon
Saharnaz Farivar
Wolfgang Gersch
Beth Goodsitt
Mary Gould
Peter C. Harris
Russell Herrman
Tyler James Hoare
Regina Gilligan Jepsen
Richard Kamler and Joshua Cory-Kamler
N. E. Larkin
Melanie Lofland
Paul Nicholson and David Zacharin
Bruce Smith
Alison Ulman
Michael Vitale
Ruth Waters

Environmental Sculpture Collaboration

July 9-August 31, 1985
Roger Berry, San Francisco
and Helen Escobedo, Mexico City
Outdoor Annex, adjacent to the Gallery

This collaborative environmental Installation is a result of written and visual dialog between the two artists over the past several months. The installation is described by Escobedo as an "Echo" and will consist of separate sculptural elements by each artist in response to the other. This cross cultural exchange will result in a unified work embodying the synthesis of two artists' sculptural environmental concepts.

Outdoor Sculpture And Installations

Michael Bell, Assistant Director of Cultural Affairs, has created another exciting exhibit of sculpture in every conceivable medium, size, shape and material. Work by the following artists may be viewed in Civic Center Plaza throughout the festivities.

Artists:
Joe Slusky
Bill Wareham
Suzanne Semenoff
Robert Dhaemers
Alison Ulman
Tyler Hoare
Lenda Barth
Walter Alter
Analia Magen
George Duggar
Patricia Ferber
Darrell Hunger
Paul Cotton
Russell Herrman
Bruce Johnson
Ted Odza
Jo Babcock
Jeff Key
Jonathan D. Kinnett

San Francisco Arts Commission Gallery

MERIDIAN: An Exhibition of Contemporary Art of the Americas

The artists exhibiting at the Grove Street Gallery represent two dominant modes in contemporary art of the Western Hemisphere: formal concerns and expressionist ones. Bridging these approaches and unifying their effect is an overriding preoccupation with earlier cultures and with the previous history, mythic as well as real, of the countries they claim as theirs.

July 9-August 10, 1985
Tuesday through Saturday,11 A.M.-6 P.M.
Thursday, 11 A.M.-9 P.M.
Reception: July 10, 1985, 5-8 P.M.

155 Grove Street
San Francisco, CA 94102
558-4445

CURATORS

Anne Brodzky
Martha Manson

Artists:

Luis Cruz Azaceta
Roger Berry
Ronald Bloore
Marcelo Bonevardi
Luis Camnitzer
Alejandro Colunga
Felipe Ehrenberg
Helen Escobedo
Rudy Fernandez
Harry Gamboa, Jr.
Amalia Mesa-Bains
Bill Reid
Gustavo Rivera
Fernando De Szyszlo
Larry Thomas

Siggraph '85 - Computer Art Show

July 22-26, 1985
10 A.M.-6 P.M. Daily

Moscone Convention Center
Howard Street between 3rd
and 4th Street
San Francisco, Ca
653-8444

Held concurrently with the 1985 Arts Commission Festival this exhibit will feature the latest achievements of artists and designers using computer graphics and interactive techniques in all media. This exhibition, juried by artists, curators and art educators will include prints, large scale sculptures, interactive pieces, an on-line display of computer graphics on frame buffers and an intimate viewing environment for videotapes of experimental computer graphics pieces

ART SHOW CHAIR

Louise R. Etra
Independent

ART SHOW JURORS

Kathy Rae Huffman
Institute of Contemporary Art, CATFUND
Robin King
Sheridan College
Margot Lovejoy
State University of New York
at Purchase
Beau Takahara
S.F. Museum of Modern Art
Woody Vasulka
Independent

The Passionate Heart: A Performance Piece

July 18, 1985
7:30 P.M.
Amalia Mesa-Bains, San Francisco

The transformation of the Heart as a symbol through four cultural phases in an audience participatory ritual by Amalia Mesa-Bains will initiate her Temple Altar installation in the San Francisco Arts Commission Gallery.

A Children's Arts Festival - Children's Day, Friday, July 26, 1985

The International Child Art Collection

This exciting exhibit of children's art from around the world will be located in our Polk Hall Exhibit Gallery. The Arts Commission of San Francisco would like to thank the Junior Arts Center, a division of the Cultural Affairs Department of the City of Los Angeles for this contribution to the Festival.

The collection celebrates human similarities and cultural contrasts among people throughout the world. Assembled in San Francisco in the 1950's and 1960's, it now forms the permanent collection of the Junior Arts Center and contains more than 3,000 works of art by young people from over 40 countries.

The "Festivals and Celebrations" exhibition contains 23 artworks by children (ages 6-14) from around the world. The young artists present favorite events with freshness and exuberance using tempera, crayon and oil pastel.

We invite you to also visit the "Art Festival Art The Park" octagon in Civic Center Plaza, sponsored by KFRC, Great America, Lucky Stores and 7 UP. This exhibit contains the work by Bay Area children based on the theme: "All The World's A Family In America".

CURATOR

Ann Morrissey
Project Coordinator
International Child Art
Exhibition Program

Artists:

Takashi Takashi/age 8/Japan
Tseng U-Un/age 11/Republic of China
Hitoroku Tachiki/age unknown/Japan
Lin Ling-In/age 7/Republic of China
Miranda/age 8/Peru
Katzundri Fukushima/age 7/Japan
Keiko Ota/age unknown/Japan
Chiyo Maeda/age 12/Japan
Toshiko Nishikawa/age 7/Japan
Marcela Vesela/age 10/Czechoslovakia
Lewankowska Katarzyna/age 7/Poland
Hisakazu Nakamura/age 7/Japan
Yasuhi Tanaka/age 6/Japan
Sisi Balt/age 10/Israel
Francisco Javier Morroy/age 11/Mexico
Josephina Rodriguez/age 14/Mexico
Pablo Leon Olea/age 7/Mexico
Tzeun Pin-Tuen/age 11/Republic of China
Wobuhiro Yamada/age 13/Japan

Art Festival At The Park

Sponsored by Great America, KFRC Radio, 7Up and Lucky Stores, Inc.

July 26-28, 1985
10 A.M.-6 P.M.

The Children's Octagon, located at the west end of Civic Center Plaza, will showcase an exhibition of Bay Area children's artwork based upon the theme: "All The World's A Family In America". Selected as "Artistically Excellent" these finalists came to the festival via a Memorial Day Exhibit a Great America. Our hats off to the winners! This exhibit is sponsored by Great America, 7UP, Lucky Stores and KFRC Radio. Children are invited to assist in the painting of a mural surrounding the exhibit octagon.

JURORS

Claire N. Isaacs
Director of Cultural Affairs
Andy Meyer
Fort Mason's Children Art Center
Peter Rodquguez
S.F. Arts Commissioner
Frederick Sonenberg
Executive Director - School of the Arts Foundation
Ann Marie Thellen
Director - Neighborhood Arts Program
Bob Whyte
Director of Education - S.F. Museum of Modern Art

Artists:

Peter Allen/Willow Green Elementary
Artung Beyeler/Presidio
Selena Chan/St. Finn Barr
Jose Chang/St. Thomas Apostle
Stephanie Chow/St. Thomas Apostle
Halin Chung/St. Thomas Apostle
Shannon Davidson/San Ramon High
Reynaldo Dollete/Pittsburg High
Ryan Ferro/Presidio
Kelly Fitzpatrick/St. Agnes
Ariela Freed/Lick-Wilmerding High
Cynthia Anne George/Hamlin
Anna Geity/Hamlin
Gregory Hugel/Peter Pan Academy
Dara Janes/Tabernacle Baptist
Heather Jepsen/Peter Pan Academy
Justin Karpman/Los Lomas High
Graciela Lazatin/St. Thomas Apostle
Elaine Lee/St. Thomas Apostle
Lily Lem/Marina Middle
Janelle Lew/St. Thomas Apostle
Sampson Louie/Presidio
Elizabeth Morgan/Eden Gardens
Christine Mugnolo/Meher Schools
Evie Munson/Meher Schools
Honathon Munter/Presidio
John Pavia/Willow Glen Elementary
Edgar M. Perez/St. Finn Barr
Sarah L. Pilgrim/Herbert Slater Jr.
Robert Renteria/Pittsburg
Teresa Sanchez/St. Finn Barr
Natasha Tankersly/White Pony/Maher
Timothy Tieu/Presidio
Ivy Shelly Tsui/Presidio
Dominic Tufo/St. Agnes
Pialeen Vela/St. Johns Elementary
Suzanne Yim/St. Thomas Apostle
Dominique Young/St. Cornelius

Come Paint A World Mural

KFRC Radio, Great America 7UP and Lucky Stores, Inc. invite children of all ages to join us in painting a mural on the Children's Octagon in Civic Center Plaza. How would you express "All The World's A Family In America"? The work on exhibit inside the octagon should inspire the imagination. Workshops will be available daily at the west end of the reflecting pond.

Yummy Bears

Daddy, mommy and baby Yummy Bear ask you to join them in face painting each day near the Children's Exhibit Octagon in Civic Center Plaza.

THE ARTS

PACIFIC TELESIS
Group

The 1985 San Francisco Arts Commission Festival Program
made possible through a generous donation from
PACIFIC TELESIS GROUP